

## **Shropshire Inclusive Dance (SiD) is seeking two D/deaf, physically disabled or neurodivergent dancers**

SiD is seeking two; D/deaf, physically disabled or neurodivergent dancers to join our inclusive performance company Contact Dance for SiD's Pop Up performance project.

SiD will be making a themed series of works, made up of two duets and one trio. The works will be performed in various locations including accessible outdoor spaces during 2023.

For further details, please see the Job Description and Person Specification below.

### **To apply, please send:**

- Your CV, to include details of two referees
- A cover letter or video/audio file outlining how you think your interest, passion and skills match our description and why you feel the role matches your future ambitions.  
(2 sides A4 maximum, 4 min max video/audio file).
- Digital examples of your previous work, if available.
- Your availability as per the schedule, outlined below.

**All application materials and further enquires to be sent to**

**Ray Jacobs**

**directorsidance@gmail.com**

We want to find out about you and your dance experience.

We will accept written, video, audio, and image (JPEG/PECS) files as application.

### **Diversity and Equality**

Shropshire Inclusive dance welcome and actively seek applications from those currently underrepresented in our workforce, particularly people of colour and disabled people (as defined by the Equality Act 2010).

## **Deadline for applications**

30<sup>th</sup> January 2023

Applicants will be shortlisted and selected candidates will be asked to attend a creative audition in Shrewsbury on 21<sup>st</sup> February 2023.

Please contact Ray Jacobs ([directorsdance@gmail.com](mailto:directorsdance@gmail.com)) if you would like to know more about the role prior to applying. The role will be subject to a DBS check.

## **Project background**

SiD's Contact Dance Company (CDC) is an inclusive dance company performing compelling, powerful inclusive dance to audiences throughout the UK. The company creates work in-house making the most of the strong connections built up within the company. SiD also commissions directors and choreographers to make new works with CDC. Recent commissioned works include *Unknown Places* by Joanna Young and *Being Seen* by choreographer Jo Fong.

## **About Shropshire Inclusive Dance**

SiD is committed to inclusive dance practice. Since 2012, we have delivered distinct, exemplary, creatively driven dance projects and weekly classes that promote community cohesion and inclusion.

We make powerful performances with our very own Contact Dance Company.

We lead workshops for children, young people and adults, creating a supportive, creative and empowering dance environment.

At the heart of SiD are our core values, inclusion, respect, quality, connection, artistry and enjoyment.

We are a small, deeply committed and artistically driven contemporary dance company, consisting of two freelance part-time artistic directors, Ray Jacobs and Rachel Liggitt, a newly appointed General Manager Jo Wright and a freelance team of brilliant, experienced dance artists and dance specialist support staff.

## **About the role.**

SiD is seeking two D/deaf, physically disabled or neurodivergent dancers, to join Contact Dance Company to perform in a newly commissioned contemporary dance work. The commissioned work will be made up of two duets and one trio on an agreed theme with an inclusive cast of dancers.

The works will be performed in various locations including accessible outdoor spaces. The work will be made through working closely with SiD artistic directors Rachel Liggitt and Ray Jacobs.

The dances performed will create an inspiring intervention for the public that will be present as part of a bigger event such as festivals, fetes, carnivals and conferences. There is an emphasis on audiences experiencing both the delight and power of dance in a light and accessible way.

## **SiD is seeking two dancers who...**

- Have experience in creating dances through working with partner work, choreographed sequences and improvised movement.
- Are creatively curious.
- Embrace creating and performing dances with disabled, non-disabled and neurodiverse performers.
- If possible, have previous experience in outdoor arts (Desirable)
- Have a minimum of 3 year's professional dance experience (Desirable)
- Are open to and comfortable with negotiating the demands of non-traditional settings and performance spaces.
- Have strong presence and performance skills.

## **The work will include**

Working with Contact Dance Company, Co-Artistic Director Rachel Liggitt and Ray Jacobs and a choreographer to perform in a series of 3 high quality new dance works.

The 3 dance pieces will form part of a series and be stylistically and conceptually linked. The series will include two duets (5-8 minutes in length) and one trio, approximately 10 minutes in length.

## **Terms**

We are offering a total freelance performance fee of **£2,250**, plus agreed, travel / accommodation reimbursement and support with access requirements.

## **Proposed project dates**

Application Deadline 23<sup>rd</sup> January

Audition Date 21<sup>st</sup> February

## **Making and Devising Period**

Introductory workshop - 14<sup>th</sup> March 2023

Dance exploration day with the designer – 4<sup>th</sup> April 2023

Making week 1	May 31 <sup>st</sup> / June 1 <sup>st</sup> / 2 <sup>nd</sup>
Making week 2	June 5 <sup>th</sup> / 6 <sup>th</sup> / 7 <sup>th</sup>
Making week 3	June 12 <sup>th</sup> / 13 <sup>th</sup> / 14 <sup>th</sup>
Production week	June 22 <sup>nd</sup> / 23 <sup>rd</sup> / 24 <sup>th</sup> (evening performance)

**All rehearsals will take place in Shrewsbury, Shropshire, West Midlands.**