

SiD commission for a choreographer



Shropshire Inclusive Dance (SID) is seeking to commission a choreographer to create a new bold and original series of three inclusive dance works for outdoor dance spaces.

The dances will be made with our inclusive performance company, Contact Dance, in Shrewsbury, Shropshire. The dances will be suitable to be performed in outdoor or indoor spaces within town, rural, festival and conference settings.

SiD particularly welcomes applications from choreographers with disabilities.

For further details, please see the Commission Description and Person Specification below. Easy read versions of our commission can be found by [clicking on this link](#) or visiting www.sidance.live/about/dancemaker/

To apply, please send:

- your CV, to include details of two referees
- a cover letter or video/audio file outlining how you think your interest, passion and skills match our description and why you feel the role matches your future ambitions.
(2 sides A4 maximum, 4 min max video/audio file).
- digital examples of your previous work, if available.
- your availability as per the schedule outlined below.

All application materials and further enquires to be sent to directorsidance@gmail.com

We want to find out about you and your artistic / facilitative practice. We will accept written, video, audio, and image (JPEG/PECS) files as part of your application.



Deadline for applications

Monday 19th December 2022 @ 5pm.

Please contact Ray Jacobs (directorsidance@gmail.com or 07817194644) if you would like to know more about the role prior to applying. The role will be subject to a DBS check.

We will ask shortlisted applicants to attend an interview in Shrewsbury on Tuesday 17th January 2023.

Project background

SiD's Contact Dance Company (CDC) is an inclusive dance company performing compelling, powerful inclusive dance to audiences throughout the UK. The company creates work in-house, making the most of the strong connections built up within the company. SiD also commissions directors and choreographers to make new works with CDC. Recent commissioned works include *Unknown Places* by Joanna Young and *Being Seen* by choreographer Jo Fong.

About Shropshire Inclusive Dance

SiD is committed to inclusive dance practice. Since 2012, we have delivered distinct, exemplary, creatively driven dance projects and weekly classes that promote community cohesion and inclusion.

We make powerful performances with our very own Contact Dance Company.

At the heart of SiD are our core values of inclusion, respect, quality, connection, artistry and enjoyment.

We are a small, deeply committed and artistically driven inclusive dance company, consisting of two freelance part-time artistic directors, Ray Jacobs and Rachel Liggitt, a newly appointed General Manager,

Jo Wright, and a freelance team of brilliant, experienced dance artists and dance specialist support staff. For more info visit www.sidance.live

About the Commission.

SiD would like to commission a choreographer to create a series of works, made up of two duets and one trio on an agreed theme, with an inclusive cast of dancers from Contact Dance Company.

These Arts Council England funded works will be performed in various locations including outdoor spaces. The work will be made through working closely with SiD artistic directors Rachel Liggitt and Ray Jacobs.

The dances performed will create an inspiring intervention for the public that will be present as part of a bigger event such as festivals, fetes, carnivals and conferences. There is an emphasis on audiences experiencing the delight and power of dance in a light and accessible way.

SiD are seeking a disabled or non disabled choreographer who

- Has a passion for creating dances through working with partner work, choreographed sequences and improvised movement.
- Explores new approaches to dance and dance making.
- Embraces and enjoys creating inclusive dances with disabled and non-disabled performers.
- Preferably has experience in outdoor arts.
- Has a minimum of 4 years experience working in dance.
- Has previous experience in working collaboratively and co-creating with dance peers.



The work will include

Working in close association with SiD Co-Artistic Directors Rachel Liggitt and Ray Jacobs and Contact Dance performers to produce a series of 3 high quality new dance works.

The 3 dance pieces will form a series and be stylistically and conceptually linked. The series will include two duets (5-8 minutes in length) and one trio, approximately 10 minutes in length.

The choreographer will work alongside a designer to create a transportable, touring, 'pop up' design to help stage the work.

Preparation and planning with the SiD team (4 days)

Devising and rehearsal (9 days)

A Production week (3 days) including re-rehearsal /dress & tech, and performance sharing

Attendance at the premier of the new work.

Creation of the work will be based in Shrewsbury.

The commission is for a total of 16 days.

Terms

We are offering a freelance commission fee of £4,000, plus agreed travel / accommodation reimbursement and support with access requirements.

Project Dates

Application Deadline	Monday 19 th December 2022
Interview Date	Tuesday 17 th January
Planning day with SiD team	Tuesday 7 th February
Audition Day for dancers	Tuesday 21 st February
Introductory Workshop with dancers	Tuesday 14 th March
An additional half day planning tbc	
Movement Design Exploration Day with dancers and designer	Tuesday 4 th April

Making and Devising Period

Making week 1	31 st May / 1 st June / 2 nd June
Making week 2	5 th / 6 th / 7 th June
Making week 3	12 th / 13 th / 14 th June
Production week	22 nd / 23 rd / 24 th June (evening performance)

Evaluative and future plans meeting (online) tbc.