

Shropshire Inclusive Dance (SiD) is looking for a choreographer

Who we are

SiD is an inclusive dance company based in Shrewsbury.

We work with people with and without disabilities.

SiD leads dance workshops in our community.

At the heart of SiD is a belief in inclusion, respect, quality, artistry and enjoyment

We make powerful performances with Contact Dance Company.

Contact Dance Company is made up of dancers with and without disabilities. We make performances with our own and guest choreographers.

Contact Dance Company performs in local and regional venues.

We are looking for a choreographer to make a performance with Contact Dance Company

We are looking for a person who...

- Has passion for creating dances.
- Explores new and exciting ways to make dance.
- Embraces and enjoys making work with disabled and non-disabled dancers.
- Ideally has experience in outdoor arts.
- Has at least 4 years dance experience.
- Has experience in collaborating and working with dancers to make work.
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About the job

The choreographer will be expected to...

- Make 2 dance duets and 1 trio based on a theme.
- Make choreography that can be performed outside in different locations.
- Work with dancers from Contact Dance Company.
- Work closely with Co-Artistic Directors Rachel Liggitt and Ray Jacobs.
- Choreograph dances for audiences to experience in a light and accessible way.

The job includes

- 4 planning days.
- 9 days dance-making and rehearsal.
- A 3-day production week, including technical rehearsals and performance.
- The rehearsals will take place in Shrewsbury, Shropshire.

Fee

A Freelance commission fee of £4,000, plus agreed travel and accommodation reimbursement, plus support with access requirements.

Key Dates

Application Deadline Monday 19th December 2022

Interview Date Tuesday 17th January

Planning day with SiD team Tuesday 7th February

Audition Day for dancers Tuesday 21st February

Introductory Workshop with dancers Tuesday 14th March

An additional half day planning tbc

Movement Design Exploration Day with dancers and designer Tuesday 4th April

Making and Devising Period

Making week 1 31st May / 1st June / 2nd June

Making week 2 5th / 6th / 7th June

Making week 3 12th / 13th / 14th June

Production week 22nd / 23rd / 24th June
(evening performance)

Evaluative and future meeting (online) tbc.

All rehearsals will be in Shrewsbury, Shropshire.

How to Apply

We want to find out about you and your dance practice.

You can send us information in

- Written
- Video
- Audio
- Image (JPEG/PECS) files.

SiD particularly welcomes applications from choreographers with a disability.

The deadline for your application is Monday 19th December 2022.

A full application pack is available at www.sidance.live/about/dancemaker/

If you would like to know more, contact Ray Jacobs on

directorsidance@gmail.com

We will make a shortlist and may ask you to attend an interview in Shrewsbury on Tuesday 17th January 2023.

* A DBS check will be carried out if your application is successful